



CAPS APPLICATION CHECKLIST 2019

- **General Contact Information**
- **Bio**
- **Program proposals** – Applicants should submit up to three programs to offer to schools and the community through the Durham Arts Council’s CAPS program. The proposed program(s) should fit into these three categories:
 - **Residency** – *an experience where the teaching artist(s) spends 2 – 5 or more days with the same group of students (or grade level) exploring an art form through integration. At the end of the residency, students will have produced content (visual, literary, media, or performing arts).*
 - **Workshop** – *an experience where the teaching artist(s) spends 60-90 minutes with a group of students sharing an art form, hands-on- or interactive experience in arts-curriculum integration.*
 - **Performance/Assembly** – *an experience where the teaching artist(s) or ensemble present a 45 – 60 minute presentation, usually music, theatre, or other performance art. Performances are interactive and often include audience participation to implement and reinforce arts-curricular and cultural learning.*
- **Sample Lesson Plan** - *Applicants must submit a sample lesson plan for each program proposed to CAPS. The lesson plan provides the teaching artist(s) the opportunity to include connecting NC Essential Standards and Common Core Standards that the proposed programs address/reinforce. Additionally, the lesson plan is a place to further illustrate the program content, supplies or technology needs, and collaborative expectations of the school, participating teachers, students, and environment for a successful program.*
- **Resume**
- **Two References**
- **Professional Work Sample**
- **High Quality Photograph**
- **Program History** – *applicants are asked to provide a recent list of programs conducted in an educational environment with children, youth or adults*
- **Application Fee: \$35.00**

To view full CAPS Teaching Artist Handbook & Application Guide, click the following link:

<https://durhamartscouncilcaps.files.wordpress.com/2019/02/caps-teaching-artist-handbook-2019-2.pdf>