



2020/2021

Carolina Theatre Arts Discovery Series & ARTSCONNECT Partnership with Durham Arts Council CAPS artists-in-schools

Hoops Africa: Ubuntu Matters

(FILM)

Tuesday, November 10 | 10:00AM (Grades 4-12)

Hoops Africa: Ubuntu Matters is a collection of stories that celebrates the past, present, and future of basketball in Africa, spotlighting the sport's impact on society and its development on the continent. From the dreams of a young Zimbabwean player to honoring the NBA legends who paved the way before him, this film journeys through the growth of the game in Africa. Q&A with director and featured student. *Curriculum Connections: History, Visual Literacy, Contextual Relevance, Critical Response, Culture*

Durham Arts Council CAPS Artists-in-Schools (Connect) programs

- [African American Dance Ensemble](#)- Beat Street
- [The Magic of African Rhythm](#) - Several workshop and residency experiences available, inquire by emailing Shana Adams, CAPS Director at sadams@durhamarts.org
- [Dasan Ahanu](#)- Page & Stage: Poetry & Spokenword

The Movement, An acapella musical

(MUSIC)

Tuesday, January 26 | 10:00AM, (Grades 4-12)

The Movement, an acapella musical, an original work composed by Kathy D. Harrison tells the story of the children and teens in Alabama who stood against racial injustice in 1963 – and changed American History. Through harmonious singing, rhythmic step dance and narrative scenes, this civil rights story illuminates the courage of young Americans. This production was created by LEAP Artists Live! whose mission is to provide educational arts programs to promote access and equity for NYC students underserved in the arts.

Curriculum Connections: History, Theatre Arts, Creation & Performance, Voice, Dance Movement Skills, Musical Literacy & Response, Contextual Relevance, Aesthetics, Analysis, Culture

Durham Arts Council CAPS Artists-in-Schools (Connect) programs

- [Aya Shabu](#) - Doc-U-Memories & Movement
- [Donna Washington](#) - The Art of Storytelling
- [Dasan Ahanu](#)- Page & Stage: Poetry & Spokenword

FEBRUARY ONE

(FILM)

Monday, February 1 | 10:00AM, (Grades 4-12)

February One On this remarkable day in history, the year 1960, four college freshmen changed American History. This film depicts Ezell Blair, David Richmond, Franklin McCain, and Joseph McNeil (the Greensboro Four) as they began a sit-in at a Woolworth's lunch counter in NC. The restaurant refused service to anyone but whites, and this demonstration is considered as one of the pivotal moments in the American Civil Rights Movement. In this film, they recount how the idea for the sit-in grew out of their late-night talks in campus dorms, and the decision to act changed their lives and our history forever.

Curriculum Connections: History, Government, Visual Literacy, Contextual Relevance, Critical Response, Culture

Durham Arts Council CAPS Artists-in-Schools (Connect) programs

- [Aya Shabu](#) - Doc-U-Memories & Movement
- [Kamara Thomas](#) - Discovering the Creative Process: Songwriting and Musical Storytelling Workshop/Residency
- [Dasan Ahanu](#)- The Art of US: Poetry, Spoken Word, and Expression

Paperhand Puppet Intervention

(THEATRE)

Wednesday, February 10 | 10:00AM (Grades K-12)

For over twenty years, Donovan Zimmerman and Jan Burger have use paper-mâché, cardboard, bamboo, old house paints, cloth, and other “junk” to create incredible giant puppets, masks, shadow plays, and spectacular performances for all ages. This presentation of art, and the magic of masks and puppetry through award-winning puppeteer/artists will deliver super fun exploration of movement and an interactive engagement for all ages. The puppets are brought to life in a synergy of multiple art forms woven together to create a wild spectacle that is sure to inspire and nurture your sense of wonder.

Curriculum Connections: Theatre Arts, Puppetry, Movement, Visual Arts, Aesthetics, Communication, Analysis, Contextual Relevance, Critical Response

Durham Arts Council CAPS Artists-in-Schools (Connect) programs

- [Puppetshow Incorporated](#) - Puppets 101: Fairy Tales and Fables Workshop/Residency
- [Nyssa Collins](#) - Science of Shadow Workshop
- [Jacyn Bowie](#) - Collaborative Animated Films Residency

Exploring Hip Hop & Music History with Jonathan Blanchard (MUSIC)

Wednesday, February 24 | 10:00AM (Grades K-12)

This interactive program, including Jonathan Blanchard and his band, chronicles the evolution of American music from work songs to hip-hop, exploring all the elements that make up the essence of American music. We will explore the roots of hip-hop music and cultural climates of the past that laid the groundwork for today's popular music. Participants will be introduced to Mississippi artists who had a hand in shaping American culture through their art like the Staple Singers, Howlin' Wolf, Elvis Presley, Jimmy Lunsford, Ike Turner, and Muddy Waters. Participants will learn about the key aspects of history and how it influenced our music and shaped culture.

Jonathan Blanchard received his Bachelor of Science Degree in commercial music and Master of Science in music education from Tennessee State University. Blanchard conducts programs and residencies celebrating African American Music throughout the United States

Curriculum Connections: Musical Literacy & Response, Contextual Relevance, Culture, History

Durham Arts Council CAPS Artists-in-Schools (Connect) programs

- [The Beast](#) - Sankofa: African American Music from Spirituals to Hip-Hop
- [Dasan Ahanu](#)- The Art of US: Poetry, Spoken Word, and Expression

The Joshua Show

(THEATRE)

Friday, March 22 | 10:00AM; (Grades K - 5)

Described as a modern day Mr. Rogers with hipster appeal, The Joshua Show inspires us to spread kindness, joy, and love in an attempt to make the world a happier place to live. Joshua Holden creates entertainment that evokes the feeling of joy in audiences of children and adults. The subject matter of his work teaches valuable lessons about celebrating our differences, finding joy in everyday life, and respecting our feelings and the feelings of others. Through live music, puppetry, physical comedy, and tap dancing The Joshua Show is guaranteed to brighten your day and fill you with warm fuzzies.

Curriculum Connections: Theatre Arts, Communication, Analysis, Aesthetics, Culture, Movement, Creation & Performance

Durham Arts Council CAPS Artists-in-Schools (Connect) programs

- [Willa Brigham](#)- Happy Healthy Habits/Storytelling Workshop
- [Ramya Kapadia](#) - Self Expression through Bharatanatyam Dance, Movement & Mime Workshop
- [Nina Be](#) - Healthy Bodies, Happy Minds Workshop

Music Tells A Story w/ Kamara Thomas

(MUSIC)

Tuesday, April 6 | 10:00M (Grades K-12)

Kamara Thomas and Trio will perform original songs and covers that explore and illuminate the storytelling in songs. The audience will be invited to listen for the story in each song. Repertoire includes original songs from the storytelling work “Tularosa”, which explores the mythology of the American West through the eyes of women and people of color, as well as story-songs by well-known songwriters such as Bob Dylan, Dolly Parton, Tracy Chapman, and more.

Curriculum Connections: Musical Literacy & Response, Contextual Relevance, History, Culture

Durham Arts Council CAPS Artists-in-Schools (Connect) program

- [Kamara Thomas](#) - Discovering the Creative Process: Songwriting and Musical Storytelling Workshop/Residency

Andes Manta

(MUSIC)

Thursday, April 29 | 10:00AM; (Grades K-12)

Although its beginnings have been lost to the mists of time, Andean music has been played in South America for thousands of years. It is one of the few prehistoric art forms to survive five hundred years of European occupation. Unlike gold and jewels, it could neither be melted nor stolen. Many indigenous South Americans believe that it is the music that preserves the heart and soul of the ancient ones. This beautiful and powerful music continues to be played from Colombia to Tierra del Fuego, and none play it better than the four Lopez brothers—Fernando, Luis, Bolivar and Jorge—as Andes Manta.

Natives of the Ecuadorian Andes, the brothers are classically trained musicians who learned their traditional folk music as it has been learned for thousands of years: passed from father to son, and brother to brother. From the lyrical sound of the quena (Andean Flute) to the haunting tones of the six-foot long panpipes, Andes Manta performs in the purest and most authentic way, using more than 35 traditional instruments. Far from being melancholy, the music of Andes Manta is a joyous celebration of daily life.

Andes Manta is well known to presenters all over America for their virtuosity and extraordinary performances. From Carnegie Hall to the Discovery Channel, from the National Cathedral to Lincoln Center, to hundreds of schools, colleges, universities, and performing arts venues across the country, their powerful and moving performances have played to standing ovation after standing ovation.

Curriculum Connections: Musical Literacy & Response, Contextual Relevance, Culture, Geography, History

Durham Arts Council CAPS Artists-in-Schools (Connect) programs

- [Marcos Napa](#) - Afro-Peruvian Percussion and Dance Residency/Workshop
- [Beverly Botsford](#) - Roots and Rhythm/Drum Talk Residency/Workshop

Sonia De Los Santos, La Golondrina: A Musical Journey from Latin America to NYC (MUSIC)

Wednesday, May 5 | 10:00AM; (Grades K- 6)

Born and raised in Monterrey, Mexico, Sonia was born with a smile on her face (that's what her mom always says) and she can easily find the things in the world that bring her joy. In *¡Alegría!* (Joy!) her second family album, she shares some of the themes that make her happy: migrating butterflies, waking up early, wildflowers, maracas, being grateful to her parents, playing with her band, and of course, singing about birds! These songs in Spanish and English are inspired by various Latin American rhythms including son jarocho, cumbia, gaita, currulao and huayno hailing from Mexico, Colombia and Peru as well as the North American folk traditions from the United States. This unique concert also includes songs from her debut album, "Mi Viaje" which reflects her experiences growing up in Mexico and moving to another country, learning about other cultures, and in the process, feeling closer to her own heritage. Messages of joyful community music making and cultural bridge building will inspire and excite children and grown ups of all backgrounds.

Curriculum Connections: Musical Literacy & Response, Contextual Relevance, Culture, and Geography

Durham Arts Council CAPS Artists-in-Schools (Connect) programs

- [Marcos Napa](#) - Afro-Peruvian Percussion and Dance Residency/Workshop
- [Beverly Botsford](#) - Roots and Rhythm/Drum Talk Residency/Workshop
- [Jeannette Brossart](#) - Mosaic Math